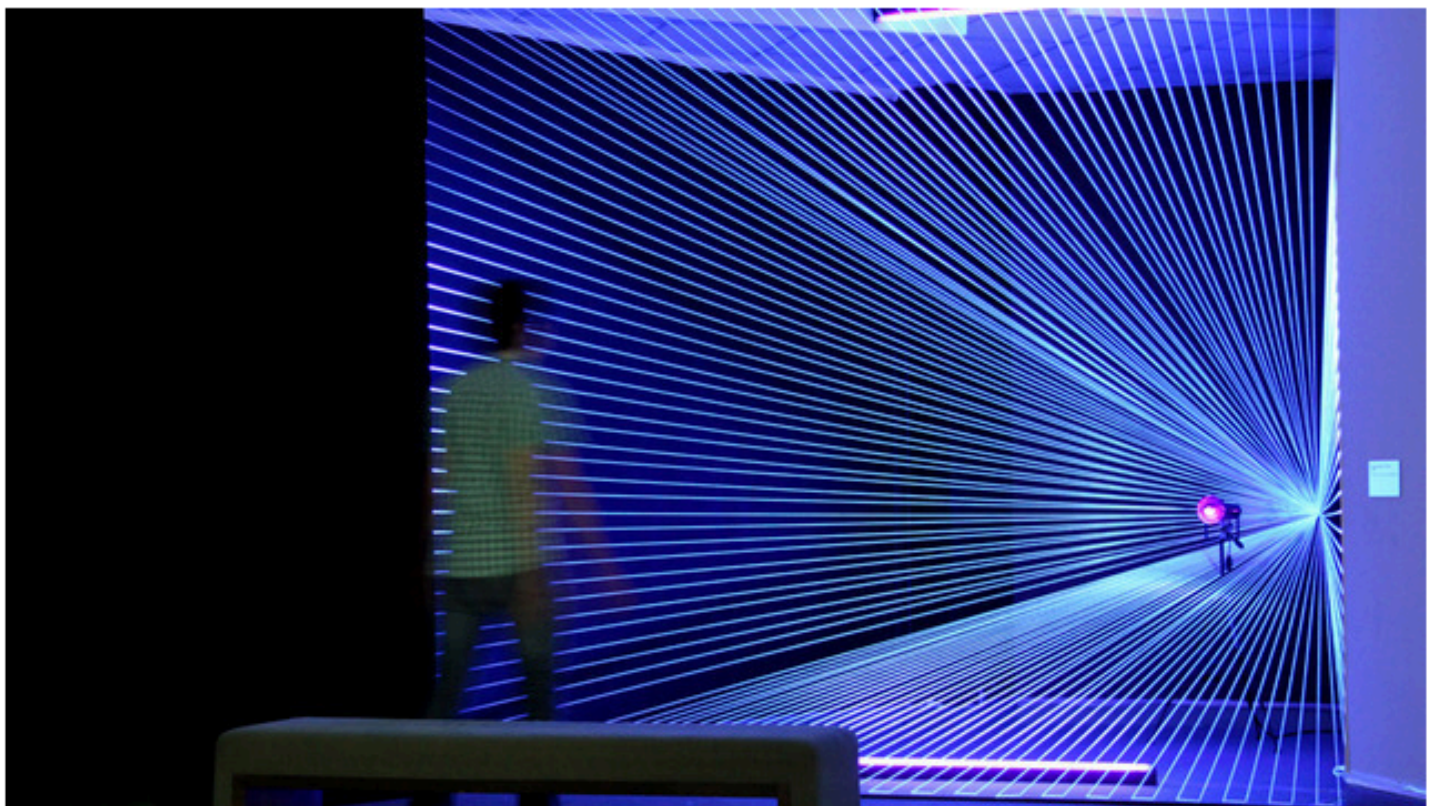


Get Trapped Inside Djeff's Captivating Ultraviolet Light Web

by Pierre Berthelot Kleck October 05, 2012



French artist [Djeff](#) manipulates our perceptions through his installations, questioning the anxiety provoked by technology. His latest work *Black Widow*, currently on display at the [Fondation Vasarely](#), is composed of woven threads that join at a nexus point, forming a canvas whose depth grabs the eye and mesmerizes the audience. Framed by four black neon lights, the installation interacts with the visitor through motion sensors.

At the center of this "web" is a bulb which faces you like a spider watching its prey. Soft at first, the light intensifies at your arrival before revealing the entire canvas in which you are now trapped. A few seconds later, the light goes off and the adventure stops, thus freeing you from an arachnophobic nightmare. The limited duration of this experiment seeks to prompt reflection on our consumption, and more specifically on planned obsolescence.