
The latest on the Vasarely Affair

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Paris's Court of Appeal has settled a decision, dating back to 1995, concerning the distribution of works between the Fondation Vasarely and the artist's heirs.

The court attributed the majority of the property in question to the Foundation, situated in Aix en Provence, and to Victor Vasarely's two sons, André and Jean-Pierre (an artist also known as Yvaral). The Foundation pays homage to the work of the Hungarian-born artist, who died in 1997. The aforementioned property included some works that the Vasarely couple, the Foundation's creators, had previously said to be inseparable from the Foundation.

Following a decision taken in 1995, the majority of the works left the Foundation, with the exception of some monumental pieces produced especially for the building.

This decision is another event in a series of disputes between Pierre Vasarely, the artist's grandson, and Michèle Taburno-Vasarely, Jean-Pierre Vasarely's second wife. Whilst married to Jean-Pierre Vasarely – the President of the Foundation in 1995 – Michèle Taburno-Vasarely is suspected to have profited from her position to organise the inheritance and deprive the museum of its property.

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